Overview of Art and design Intent and Implementation at Bawdeswell Primary School

At Bawdeswell Primary school we aim for all children to have a solid understanding of visual elements, art forms, artists and art movements.

Projects are placed alongside other subject projects where there are opportunities for making meaningful connections. For example, Beautiful Botanicals has been placed in the same teaching sequence as the science project Plant Nutrition and Reproduction.

Seasons are also a consideration for the placement of art and design projects. For example, if children are required to work outdoors, these projects have been placed in either the latter part of the spring or summer term. We follow a 2 or 3 year rolling programme which ensure children's learning is built upon and deepened as they move through the school.

Each autumn term begins with essential skills and knowledge projects. Teaching these projects enables children to be introduced to and then revisit colour mixing and the colour wheel with plentiful opportunities for the children to explore primary and secondary colours and hues.

Reception

Throughout their time in reception children are given the opportunity to explore different medium, including, paint, paper and fabric. They create models, art work and structures of their choosing both individually and collaboratively. Children learn about different artists through our international weeks and other projects across the year. They are taught about colour theory including the exploration of primary and secondary colours, hues and how artists use colour in their artwork. They explore a wide variety of still lifes and learn about the use of colour and composition.

Key Stage 1

Our Autumn term begins with essential skills and knowledge projects. Teaching these projects enables children to build on their previous understanding of colour and further develop their expertise by studying tertiary, analogous and complementary colours with many opportunities for the children to explore warm and cool colours.
A variety of projects expand children's artistic horizons to study a more comprehensive range of artists, artistic movements and creative techniques. For example, in Still Life, children are taught about the work of significant still life artists and still life techniques, and in Flower Head, children are taught about the visual elements of flowers, including shape, texture, colour, pattern and form.
Children expand their experiences to study a broader range of art forms, artists and genres. They also begin to study art from specific and diverse periods of history, including portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.

Key Stage 2

Our Autumn term begins with essential skills and knowledge projects. Teaching these projects enables children to build on their previous understanding of colour theory and develop further expertise with colour by studying tints, shades and tones and more complex colour palettes.

Building on the children's learning about Islam in Key Stage 1 children learn about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric, in clay and by creating mosaics. They use their learning to create a high relief clay tile, decorated with geometric patterns.
Children develop and combine more complex artistic techniques in a range of genres, including drawing, painting, printmaking and sculpture. In the project Animal, children learn about the 3-D representation of and animal form and the human form when studying Statue, Statuettes and Figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine. They continue their learning around mixed media through the creation of paper and fabric collages and learn about the significance and art of the taotie motif, including ancient and contemporary casting methods.
In the project Vista, children explore the techniques used when creating landscape artwork.
Children broaden their understanding of different artistic styles and artists through learning about specific movements and styles. Art movements such as the 'Father of Expressionism', Edvard Munch are studied, and different ways to portray feelings and emotions in art are explored to create an imaginative self-portrait. The children's independence is encouraged in a variety of projects. Environmental Artists teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment.

We use Cornerstones Curriculum resources throughout our school to support high quality teaching.

Cornerstones
BAWDESWELL PRIMARY SCHOOL